

NICOLE LASSO POLO

WORK EXPERIENCE

PRODUCTION INTERN

Jean Doumanian Productions, New York City, NY / Summer 2023

- Read scripts, plays and a variety of written work and wrote their respective coverage.
- Attended meetings with the producers regarding current projects and possible investments.
- Researched writers, actors and productions around the world.
- Reviewed footage, films and projects and gave notes on their marketability, story elements and value.

PODCAST EDITOR SUPERVISOR

The Sex Café Podcast, Orlando, FL / Spring-Fall 2022

- Developed, recorded and edited every episode of *The Sex Café Podcast* (season 1), hosted by Dr. Humberto López Castillo
- Edited using Adobe Audition

FILM EXPERIENCE

WRITER & DIRECTOR

Wrote, created, directed and produced BFA/student productions; led a crew of 15+ people; held several meetings to communicate the vision of the story/film to Department Heads and crewmembers; ensured mood/tone of the film came through with the cinematography, performance, lighting, production design and editing.

- *Branches* (Run Time 10 minutes; post-production), Orlando, FL / Spring 2024
- *LOVER, CAN YOU COMFORT ME?* (Run Time 5 minutes), Orlando, FL / Fall 2023
- *Ace of Cups* (Run Time 7:41 minutes), Orlando, FL / Summer 2023
 - Selected for screening at the Central Florida Film Slam (October 2023)
- *Nómadas* (*co-writer, Run Time 25 minutes), Orlando, FL / Summer 2022
 - Selected for screening at the Central Florida CineFest (November 2022)

PRODUCER

Coordinated and supervised BFA/MFA productions; managed and spearheaded the projects' logistics, crews, transportation, catering and budget; managed paperwork and location agreements; communicated with all crew members regarding the films' logistics.

- *FOLKLÓRICO* (Producer; Run Time 51-60 minutes; pre-production), Orlando, FL / Summer 2024. Dir.: Sebastián Marcano-Perez.
- *Painted Faces* (Assistant Producer; Run Time 110 minutes; production), Orlando, FL / Summer 2024. Dir.: Ryan Hill
- *Stone in a Still Lake* (Unit Production Manager/Casting Director; Run Time 110 minutes; pre-production), Orlando, FL / Summer 2024. Dir.: Carlos Irazabal
- *Impermanence* (Associate Producer; Run Time 60-80 minutes; post-production), Orlando, FL / Spring 2024. Dir.: Abigail Huynh
- *Call Me Back* (Co-Producer; Run Time 20-25 minutes; post-production), Orlando, FL / Spring 2024. Dir.: Abigail Clarke.
- *A Delicacy For Devils* (Producer; Run Time 10-12 minutes; pre-production), Orlando, FL / Spring 2024. Dir.: Ryan Fusco
- *Hitchhiker* (Co-Producer; Run Time 5-8 minutes; pre-production), Orlando, FL / Spring 2024. Dir.: Estephania Ortiz.
- *Second Place* (Producer; Run Time 10-12 minutes; post-production), Orlando, FL / Spring 2024. Dir.: Nashaly Rodríguez

- *Moving Boxes* (Producer; Run Time 10-12 minutes; pre-production), Orlando, FL / Spring 2024. Dir.: Gregory De Jesus
- *To Catch Lightning* (Producer/Executive Producer; Run Time 8 minutes), Orlando, FL / Summer 2023. Dir.: Ryan Fusco.
 - Screened at the Florida Film Festival. Selected and screened at the Central Florida Film Festival

ASSISTANT DIRECTOR

Coordinated logistics and production schedule for BFA/student films; supervised a crew of over 12 people.

- *Between the Lines* (Run Time 6-8 minutes; post-production), Orlando, FL / Spring 2024. Dir.: Jean Paul La Chapelle
- *Rina!* (Run Time 10-12 minutes; post-production), Orlando, FL / Spring 2024. Dir.: Joselyn Martínez
- *Dollhouse* (Run Time 80-100 minutes; post-production), Orlando, FL / Spring 2023. Dir.: Briah Smith
- *Rosie Glass* (Run Time 9 minutes), Orlando, FL / Spring 2023. Dir.: Cameron Gant
- *Til Death Do Us Part* (12 minutes; completed), Orlando, FL / Spring 2022

VOLUNTEER EXPERIENCE

Lights, Camera, Action! (LCA), Orlando, FL

Secretary / Fall 2022-Spring 2023

- Organized and planned the logistics and schedule for student film club

Marketing Leader / Fall 2021-Spring 2022

- Designed and supervised the Instagram account for this UCF student film club

PUBLICATIONS

Eclectica - Issue 03 - Primal - 2022

- Wrote and edited a series of essays and poems for the third issue of student-lead art magazine

Stylus (A Journal of First-Year Writing) - 2021

- Wrote essay "Panameño for Dummies" published in University of Central Florida magazine

"El Peditra" Panamanian Medical Magazine - 2019

- Wrote two articles "Gender Equality", "Kids Will Do Better in School If Education Included the Arts" published in national medical magazine

EDUCATION

Master in Fine Arts in Film

Focus on Producing

American Film Institute

Los Angeles, CA / May 2026

Bachelor of Fine Arts in Film

Minor in Business Administration

University of Central Florida

Orlando, FL / May 2024

Summer Sessions: Film and TV Writing

University of California, Los Angeles

Los Angeles, CA / June-July 2021

SKILLS

- Own and operate a Sony a6400, Minolta SRT101
- Proficient in Adobe Creative Suite (Premiere, Audition, Lightroom Classic, Photoshop)
- Proficient in Google Suite, MS Word, Powerpoint, Excel
- Proficient in Spanish, English (advanced) and French (beginner-intermediate)